

**DECCAN COLLEGE POST-GRADUATE AND RESEARCH INSTITUTE
DEEMED UNIVERSITY
Pune- 411 006**

M.A. Semester-end Examination – [AIHC & Archaeology]

**ARC 301: Art and Architecture of India
(From 6th Century B.C.E. to 6th Century C.E.)**

Time: 11am to 1.00pm.

Maximum marks 50

Note: ALL Sections are compulsory

Date 12/12/2022

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Describe the salient features of the Mauryan rock-cut architecture citing suitable examples.
2. Discuss the salient features of the Buddhist Stupas of Central India with special reference to Sanchi Stupa No. 1.
3. Write a detailed note on the characteristics features of Mahayana Buddhist Caves of the Western Deccan citing suitable examples?

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Salient features of Gandhara art
2. Amaravati Stupa
3. Temple No.17 at Sanchi
4. BedsaChaitya Cave
5. Bharhut sculptures
6. Mandapa as a type of early Buddhist caves

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M.A. Semester-end Examination – AIHC & Archaeology

[ARC-302: Ancient Indian Iconography]

Time: 11am to 1.00pm

Maximum marks 50

Note: ALL Sections are compulsory

Date 13/12/22

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Iconographic changes and the development of the Saptamāṭṛakā show the deification processes of the Māṭṛkās; explain.
2. Describe the iconographic development of the Viṣṇu with special reference to the Kuṣāṇa Period.
3. Discuss with suitable examples a process of transition from aniconic to iconic worship in Buddhist iconographical tradition.

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Pastoral origin of the Vitthal
2. Vināyakās
3. Agni
4. Sadāśiva
5. Bāhubali
6. Tetrad of Kārttikeya

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M.A. Semester-end Examination – [AIHC & Archaeology]

ARC 303: Ancient Indian Epigraphy & Palaeography

Time: 11am to 1.00pm..

Maximum marks 50

Note: ALL Sections are compulsory

Date 23/12/22

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

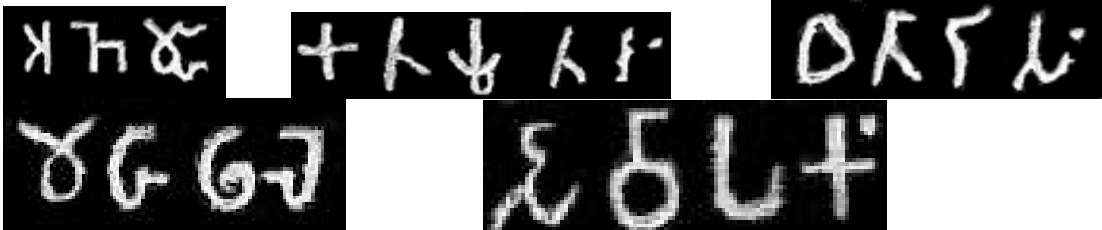
1. Discuss the personality of Kharavela as evident from his Hathumpha Inscription.
2. Discuss the concepts of 'Sāraṇadhī' and 'Dhammaṅgala' as propagated by Ashoka.
3. Describe the significance of epigraphic studies with suitable examples.

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Critically evaluate the sentence, 'Inscriptions are useful in understanding language dynamics'.
2. Explain the palaeographic features of the Nagarjunikonda Inscription of Virapurisadatta.
3. Discuss the significance of the Poona Plates of Prabhavati Gupta.
4. Write a note on the Heliodorus Pillar Inscription.
5. Write a note on the system of 'Chronograms'.
6. Transcribe the following words in Brahmi into Roman Script using proper diacritical marks.



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**M.A. Semester-end Examination – AIHC & Archaeology /Linguistics / Sanskrit
&Lexicography]**

ARC 305: INTRODUCTION TO WORLD PREHISTORY

Time: 11am to 1.00pm

Note: ALL Sections are compulsory

Maximum marks 50

Date. 15/12/22

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Discuss Human remains from prehistoric sites in Levant.
2. Middle Palaeolithic of South Africa.
3. Cultural Innovation during European Upper Palaeolithic.

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Physical characteristic and geographical spread of Neanderthal.
2. Early Human occupation evidence in Australia.
3. What is Large Flake Acheulian?
4. Notarchirico (Italy)
5. Still Bay industry of South Africa.
6. Fukui cave site.

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M.A. Semester-end Examination – [AIHC & Archaeology]

ARC 306: Environmental Archaeology (Bioarchaeology)

Time: 11 to 1pm

Maximum marks 50

Note: ALL Sections are compulsory

Date 16/12/22

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Discuss what is archaeomalacology and its significance in paleo environmental reconstruction with suitable examples.
2. Give a brief account of Theories of Plant domestication and Origin of Agriculture.
3. Discuss in detail archaeozoological techniques used in faunal analysis

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Define Phytolithology and its applications in Archaeology.
2. Pleistocene fossil evidence from Narmada and Manjra river valley
3. Plant based subsistence during the Harappan period in India
4. What is stable isotope analysis and its application.
5. What is animal domestication and discuss changes brought about by it.
6. Age and sex determination in animals.

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M.A. Semester-end Examination – AIHC & Archaeology

ARC 308: Advanced Archaeological Theory And Research Methodology

Time: 11.00 to 1pm

Maximum marks 50

Note: ALL Sections are compulsory

Date 19/12/22

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

What is culture historical method and classificatory historical period.

Behavioural Archaeology is helpful to legitimate and define archaeological research. Explain in detail along with its strategies.

Discuss the limitations of Hypothetico-Deductive (H-D) model in archaeological research

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Exploratory Research
2. Louis Binford and his contribution to New archaeology
3. A Priori and A Posteriori
4. Plagiarism
5. Hermeneutics
6. Fallacies

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**M.A. Semester-end Examination –Archaeology
ARC 310: Harappan Civilization**

Time:11.00 to 1pm

Note: ALL Sections are compulsory

Maximum marks 50

Date 20/12/22

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Harappan research during Pre and Post Independence
2. Discuss Harappan domain system and elaborate on similarities and differences within Sindhi and Sorath Harappan Harappan
3. Discuss Mehrgarh cultural sequence.

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Water management at Dholavira
2. Harappan Script
3. Nal Culture
4. Causes and consequences of Mature Harappan decline
5. Padri-Anarta Culture
6. Jhukar Culture

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M.A. Semester-end Examination – [Archaeology]

[ARC 311]: [Introduction to Museology]

Time: 11to 1pm

Note: ALL Sections are compulsory

Maximum marks 50

Date 21/.12/.2022

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. What are the various collection management policies employed in modern museums?
2. What are the principles of display techniques in a temporary exhibition?
3. What is the role of museums in the age of globalization?

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Explain the essentiality of the Museum outreach programme.
2. ICOM and its role in Museum activities.
3. What is the role of Public Relations in the Museum?
4. Importance of effective security system in a museum?
5. Virtual gallery in museums.
6. Techniques of preserving metal objects in a museum.

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**M.A. Semester-end Examination – Ancient Indian History Culture
& Archaeology**

Arc 312: Cultural Heritage Management

Time: 11 to 1pm..

Maximum marks 50

Note: ALL Sections are compulsory

Date 22.12.2021

SECTION A

Answer any TWO essay type questions from the following:

Marks 30

1. Define cultural heritage management and discuss the primary elements of heritage recognition with suitable case study.
2. Critically evaluate the restoration approach of Eugene Viollete-le-Duc with suitable examples
3. What is sustainable development? Explain advantages and disadvantages of sustainable development on culture heritage with suitable case study.

SECTION B

Answer any FOUR short notes from the following:

Marks 20

1. Define corporate social responsibility (CSR) and give two case studies heritage preservation activity through CSR.
2. Criterion of Outstanding Universal Value (OUV)
3. Athens Charter, 1931.
4. Cultural heritage promotion activities of Archaeological Survey of India (ASI).
5. Structural Conservation (give two case study).
6. Impact of urbanization on cultural heritage.