



**DECCAN COLLEGE POST GRADUATE AND RESEARCH INSTITUTE  
(DEEMED TO BE UNIVERSITY), PUNE**

**Department of Ancient Indian History, Culture and Archaeology**

**Certificate Course in Jain Art and Archaeology**

under the aegis of

**Bhagwan Shitalnath Chair for Jain Archaeology**

(Funded by International School for Jain Studies, a Division of Amar Prerana Trust)

**Duration:** 6 months

**Course Fees:** Rs. 5000/-

**Medium of instruction:** English

**Mode:** Online

**Intake capacity:** 50

**Credits:** 4

**Last date of submitting the form: 15th May 2024**

**Concept:** Studies in Jainism, especially pertaining to the art and archaeological perspectives have been taken up a little later compared to the study of archaeology of other religious traditions in India. Jainism has thrived in India since a long time and has left numerous traces of its existence, some being continued as sacred place of worship and some being reduced to unnoticed ruins. This course on Jain Art and Archaeology, is in keeping with the recent approaches of studying the past, focusing on the processes dealing with the emergence, dissemination, changes and transformations in Jainism through historical and archaeological investigations.

The important features of this course are its focus on the history and chronology of Jain monuments, monasticism, Jain architecture, iconography of the Tirthankaras and Yaksha-Yakshis and other deities, important Jain inscriptions, role and nature of patronage and various other factors which led to the dissemination of Jainism in varied parts of the country. A field trip to an important Jain heritage site may be held (subject to change).

The course will also examine the changes in different aspects of ancient society in the socio-economic and religious backdrop, which played a significant role in shaping Jainism in India.

**Course Objectives:**

- To offer an opportunity to students to understand the rich Jain literary and philosophical heritage of India's past and also in the present society
- To introduce them to the history of Jainism in India and Jain pilgrimage centres of India.
- To acquaint the students with a basic outline of history and archaeology of Jainism and its relationship to various sources of study.
- To study the art, archaeology and history of Jainism through analytical and contextual insights.

- To get acquainted with the various processes involved in the emergence and spread of Jainism in ancient and Medieval India.
- To give an idea of the various processes that have went on to impact the ancient and later day nature of Jainism.

**Course Outcome:** After successful completion of the course, students would be able to interpret the Jain art, architecture, icons and archaeological material in a better context. They should be acquainted with knowledge tools sufficient to study the various processes of emergence, dissemination, degeneration and transformations in relation to Jainism in India. The students would also be imparted information on some important Jain heritage sites and their historical and archaeological analysis to a good extent.

**Eligibility:** Any Graduation from any UGC recognized University

**Examination:** The evaluation of this course will be done as per the University rules. 75% attendance is required to appear for the examination.

### **Pattern of Examination**

A student will be assessed for his/her performance at a written test of 100 marks. At the end of the Course, there shall be an external examination of 50 marks and an internal examination of 50 marks.

The nature of the internal assessment would be varied, which will include minimum three components out of Written test, Essay writing, Group discussion, Seminar presentation, Tutorial writing, Field visit report, Article/book review and Oral examination.

The external examination shall be held at the end of course.

The internal assessment will be carried out throughout the year.

To pass the Certificate Course in Jain Art and Archaeology examination a candidate must obtain minimum 40% of the total marks in both-external and internal examinations.

### **Terms of Passing**

After evaluation of the written examination the results will be declared in 'Grade' based on the marks obtained. The grades and the marks corresponding to them are as below:

Grade	Marks
O	75-100
A	65-74
B	55-64
C	50-54
D	45-49
E	40-44
F	39 and less

### **How to apply:**

1. Visit the website [www.dcpune.ac.in](http://www.dcpune.ac.in)
2. Click on "Online Admission" option
3. Click on "Certificate Courses", and click on "Apply" and follow further instructions.
4. Deposit Rs. 500/- as admission form fee

5. After depositing the fees, click on “**Log In**” and “**enter registered mobile number and password**” and fill in the form.
6. It is necessary to submit all required details in the form.
7. Please send the admission form with all necessary documents and payment details to following e-mail id: **admission@dcpune.ac.in** and **jain.archaeology@dcpune.ac.in** on or before **15th May 2024**.

**Note:**

1. Candidate should fill in the admission form online through the website of the university [www.dcpune.ac.in](http://www.dcpune.ac.in)
2. The hard copy of admission application forms along with payment receipt should reach on or before **25th May 2024** to the Academic Section, Deccan College Post-Graduate and Research Institute (Deemed to be University), Yerawada, Pune- 411006
3. For any query, please contact the Academic Section, Tel: 020-26513237
4. Admission is subject to the availability of the seats and merit basis and the University rules
5. The University reserves the right to amend the policies at any point of time and adhere to the UGC norms and Government of Maharashtra.

For further details regarding the admission process, one may contact the Academic Section of the University on aforementioned number or the Course Coordinator through e-mail: **jain.archaeology@dcpune.ac.in**

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